ALADDIN JR.

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Lyrics by
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Book by
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Based on the Disney film written by
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and directed & produced by JOHN MUSKER & RON CLEMENTS

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Disney’s *Aladdin JR.*

**Scenes and Musical Numbers**

*Pilot Script (09/06/16)*

1. **MARKETPLACE** ..............................................................................................................1
   #2 Overture/Arabian Nights ........................................... GENIE, COMPANY ..................................1
   #3 Arabian Nights (Playoff) .................................................................3
   #4 One Jump Ahead .................................................. KAS., BAB., OMAR, ALADDIN, ENSEMBLE ..4
   #5 Beggars ......................................................................................................................5
   #6 One Jump Ahead (Reprise)/Proud of Your Boy... ALADDIN ......................................9
   #7 Transition to the Palace ..................................................................................9

2. **PALACE** ...........................................................................................................................10
   #8 These Palace Walls ................................................ JASMINE, ATTENDANTS .........................13
   #9 The Incantation .......................................................... JAFAR, IAGO .................................15
   #10 Transition to the Marketplace .............................................................................15

3. **MARKETPLACE** ..............................................................................................................15
   #11 Babkak, Omar, Aladdin, Kassim ....... BAB., OMAR, ALADDIN, KAS., ENSEMBLE ..16
   #12 Chase I ................................................................................................................................20
   #13 Chase II ..........................................................................................................................23
   #14 Into the Desert .............................................................................................................25

4. **JOURNEY INTO THE DESERT** ........................................................................................25
   #15 Who Disturbs My Slumber .....................................................................................26
   #16 The Cave of Wonders (Part 1) ................................................................................27
   #16 The Cave of Wonders (Part 2) ................................................................................27

5. **THE CAVE OF WONDERS** ..........................................................................................27
   #17 Genie’s Appearance I .............................................................................................28
   #18 Friend Like Me .........................................................................................................29
   #19 Friend Like Me (Playoff) ..........................................................................................31
   #20 Cave Opens/Exiting the Cave ...................................................................................31

6. **JOURNEY OUT OF THE DESERT** ................................................................................32
   #21 Aladdin’s First Wish .................................................................................................33

7. **PALACE** ..........................................................................................................................33
   #22 Prince Ali ....................................................................................................................35
   #23 Prince Ali (Playoff) .....................................................................................................37
   #24 Transition to Jasmine’s Balcony ................................................................................41

8. **JASMINE’S BALCONY** ..................................................................................................41
   #25 A Whole New World ................................................. ALADDIN, JASMINE, ENSEMBLE ........43
   #26 Aladdin’s Arrest/Transition to Marketplace ...........................................................47

9. **MARKETPLACE** ............................................................................................................47
   #27 High Adventure .......................................................... BABKAK, OMAR, KASSIM, ENSEMBLE ..48

10. **JOURNEY TO THE PALACE** ........................................................................................50
    #27 High Adventure (cont’d) .....................................................................................50
11. **PALACE** .................................................................................................................. 51
   (#27) **High Adventure (cont’d)** ................................................................. BABKAK, OMAR, KASSIM, ENSEMBLE .................................................. 51
   (#28) Genie’s Appearance II ........................................................................................................ 52
   (#29) The Wedding Procession ..................................................................................................... 56
   (#30) Prince Ali (Jafar Reprise – Part 1) ......................................................................................... 56
   (#30) **Prince Ali (Jafar Reprise – Part 2)** ................................................................. JAFAR, IAGO ........................................................................................................ 57
   (#31) Jafar’s Second Wish (Part 1) ................................................................................................ 58
   (#31) Jafar’s Second Wish (Part 2) ................................................................................................ 59
   (#32) Jafar’s Third Wish .............................................................................................................. 59
   (#33) Someone Makes Good ......................................................................................................... 60
   (#34) **Finale** .......................................................................................................................... 63
   (#35) Bows/Exit Music ............................................................................................................... 64
SCENE ONE: MARKETPLACE

(#2 OVERTURE/ARABIAN NIGHTS. GENIE enters and addresses the audience.)

GENIE
Salaam and good evening to you, worthy friends! Welcome… to the fabled city of Agrabah!

OH, I COME FROM A LAND
FROM A FARAWAY PLACE
WHERE THE CARAVAN CAMELS ROAM
WHERE IT’S FLAT AND IMMENSE
AND THE HEAT IS INTENSE
IT’S BARBARIC, BUT HEY, IT’S HOME

(Assorted AGRABAHNS emerge and likewise address the audience.)

SOLOISTS
WHEN THE WIND’S FROM THE EAST
AND THE SUN’S FROM THE WEST
AND THE SAND IN THE GLASS IS RIGHT
COME ON DOWN, STOP ON BY
HOP A CARPET AND FLY
TO ANOTHER ARABIAN NIGHT

(With a wave of the GENIE’s hands, the vibrant marketplace comes alive with the entire ENSEMBLE.)

GENIE, ENSEMBLE
ARABIAN NIGHTS
LIKE ARABIAN DAYS

ENSEMBLE
MORE OFTEN THAN NOT
ARE HOTTER THAN HOT

GENIE
IN A LOTTA GOOD WAYS

ENSEMBLE
AH

ALL
ARABIAN NIGHTS
‘NEATH ARABIAN MOONS
A FOOL OFF HIS GUARD
COULD FALL AND FALL HARD
OUT THERE ON THE DUNES

GENIE
Now, you know what Agrabah is famous for, right? The lamp…
(GENIE)

(reveals a lamp)
Don’t be fooled by its commonplace appearance. Like so many things, it is not what is outside, but what is inside that counts.

ENSEMBLE
ARABIAN NIGHTS
ARABIAN NIGHTS

GENIE
You see, Agrabah is a city where a penniless nobody…

(ALADDIN appears and freezes.)
… can turn out to be a noble somebody! Even if his pals…

(BABKAK, OMAR, and KASSIM appear by ALADDIN and freeze. GENIE gives a dubious look.)
… are as thick as thieves.

ENSEMBLE
ARABIAN NIGHTS

GENIE
Agrabah is a place where a princess would give up her crown for true love.

(JASMINE appears and freezes.)
Except that her father, the Sultan, is a stickler for the ancient ways.

(The SULTAN appears and freezes.)

ENSEMBLE
ARABIAN NIGHTS

GENIE
Here it’s wise to watch your step, for danger lurks around every corner.

(JAFAR and IAGO appear and freeze.)
But most importantly, Agrabah is a place where everybody sings!

ALL
ARABIAN NIGHTS
LIKE ARABIAN DAYS
MORE OFTEN THAN NOT
ARE HOTTER THAN HOT
IN A LOTTA GOOD WAYS
(The PRINCIPALS exit.)

GENIE, ENSEMBLE
ARABIAN NIGHTS
‘NEATH ARABIAN MOONS
A FOOL OFF HIS GUARD
COULD FALL AND FALL HARD
OUT THERE ON THE DUNES
ARABIAN NIGHTS!
ARABIAN NIGHTS!
ARABIAN NIGHTS!
ARABIAN NIGHTS!

(Button. Applause. #3 ARABIAN NIGHTS – PLAYOFF.)

GENIE
(to audience)
Catch you later!

(GENIE EXITS. AGRABAHNS go about their business in the marketplace. ALADDIN is pushed on stage by an angry SHOP OWNER.)

ALADDIN
Ow!

SHOP OWNER
I catch you trying to steal from my shop again, and you’ll pay with your life!

ALADDIN
If this is how you treat your customers, I’ll take my business elsewhere!

SHOP OWNER
Ha! You’re nothing but a thieving, flea-bitten, street rat!

(The SHOP OWNER exits. BABKAK, OMAR, and KASSIM enter.)

KASSIM
So, what did you steal this time?

ALADDIN
Steal? I don’t know what you’re talking about, Kassim.

BABKAK
Come on, Aladdin. You’ve taught us every swindle we know.

OMAR
Babkak’s right. You’re the best thief this side of the River Jordan.
ALADDIN
That’s all behind me now, Omar. I promised my parents before they died that I’d never steal again.

KASSIM
(pulls a loaf of bread out of ALADDIN’s satchel)
So what’s this?

ALADDIN
(grabs the bread back)
Food doesn’t count. A guy’s gotta eat.

OMAR
Maybe we should all clean up our act. Every time I pick a pocket, I feel awful.

BABKAK
Falafel? Did somebody say falafel?

KASSIM
The way I see it, we’re just stealing from the rich and giving to the poor. It just so happens that we’re the poor.

ALADDIN
I don’t know, Kassim. When people see me, I don’t want the first thing they think to be “thief.”

KASSIM
People don’t think that.

(The SHOP OWNER leads RAZOUL and GUARDS into the marketplace and points to ALADDIN, still holding the bread.)

RAZOUL
Thief!

KASSIM
Of course, I could be wrong.
(to ALADDIN)
Time to run!

(#4 ONE JUMP AHEAD. ALADDIN runs as BABKAK, OMAR, and KASSIM run interference.)

KASSIM, BABKAK, OMAR
GOTTA KEEP
ONE JUMP AHEAD OF THE BREADLINE
ONE SWING AHEAD OF THE SWORD
ALADDIN
I STEAL ONLY WHAT I CAN’T AFFORD

OMAR
But that’s everything!

ENSEMBLE
ONE JUMP AHEAD OF THE LAWMEN
THAT’S ALL, AND THAT’S NO JOKE

KASSIM, BABKAK, OMAR, ALADDIN
THESE GUYS DON’T APPRECIATE WE’RE BROKE

FIRST GUARD
RIFF-RAFF!

SECOND GUARD
STREET RAT!

RAZOUl
SCOUNDREL!

GUARDS
TAKE THAT!

(BABKAK, OMAR, and KASSIM exit to escape the GUARDS, leaving ALADDIN alone.)

ALADDIN
(holds up the bread)
JUST A LITTLE SNACK, GUYS

GUARDS
RIP HIM OPEN, TAKE IT BACK, GUYS

ALADDIN
I CAN TAKE A HINT, GOTTA FACE THE FACTS
I COULD USE A FRIEND OR TWO!

(ALADDIN slips through a group of BEGGARS.)

BEGGARS
TRUE!
OH IT’S SAD ALADDIN’S HIT THE BOTTOM
HE’S BECOME A ONE-MAN RISE IN CRIME

BEGGAR
I’D BLAME PARENTS ‘CEPT HE HASN’T GOT ‘EM
ALADDIN
GOTTA EAT TO LIVE, GOTTA STEAL TO EAT
TELL YOU ALL ABOUT IT WHEN I GOT THE TIME!

ONE JUMP AHEAD OF THE HIT MEN.
ONE HIT AHEAD OF THE FLOCK
I THINK I’LL TAKE A STROLL AROUND THE BLOCK

RAZOUl
STOP, THIEF!

APPLE VENDOR
VANDAL!

GROUP 1
OUTRAGE!

GROUP 2
SCANDAL!

ALADDIN
LET’S NOT BE TOO HASTY

(A FORTUNE TELLER grabs ALADDIN just as the GUARDS are about to pounce.)

FORTUNE TELLER
STILL I THINK HE’S RATHER TASTY

ALADDIN
GOTTA EAT TO LIVE, GOTTA STEAL TO EAT
OTHERWISE WE’D GET ALONG

AGRABAHNS
WRONG!

ALADDIN, BABKAK, OMAR, KASSIM
ONE JUMP AHEAD OF THE HOOFBEATS

AGRABAHNS
VANDAL!

ALADDIN, BABKAK, OMAR, KASSIM
ONE HOP AHEAD OF THE HUMP

AGRABAHNS
STREET RAT!
ALADDIN, BABKAK, OMAR, KASSIM
ONE TRICK AHEAD OF DISASTER

AGRABAHNS

SCOUNDREL!

OMAR

THEY’RE QUICK,

ALADDIN

BUT I’M MUCH FASTER!

AGRABAHNS

TAKE THAT!

ALADDIN

HERE GOES, BETTER THROW MY HAND IN
WISH ME HAPPY LANDIN’
ALL I GOTTA DO IS JUMP!

(ALADDIN jumps out of sight.)

RAZOUl

Don’t let him get away!

(RAZOUl and the GUARDS exit. ALADDIN enters and reunites with BABKAK, OMAR, and KASSIM, out of breath.)

ALADDIN

Sometimes it’s just way too easy!

OMAR

For you, maybe. I gotta work on my cardio!

KASSIM

So how ‘bout you share the wealth?

ALADDIN

The wealth?

BABKAK

The dough. The kind that’s been formed into a loaf and baked.

ALADDIN

Sure.

(ALADDIN begins to tear the bread when two young beggars, DALIYAH and AISHA, approach an APPLE VENDOR.)
(#5 BEGGARS.)

APPLE VENDOR

Go away, filthy beggars!

(DALIYAH and AISHA start to leave, but ALADDIN stops them. He holds out the bread.)

ALADDIN

Go ahead. Take it. I wasn’t that hungry anyway.

(AISHA and DALIYAH take the bread and begin devouring it, gratefully.)

DALIYAH

Thanks, Aladdin!

AISHA

We can always count on you.

(AISHA and DALIYAH move away.)

OMAR

There goes lunch!

(OMAR exits.)

KASSIM

You and your stupid heart of gold!

(KASSIM exits.)

BABKAK

If you need us, we’ll be looking for a place to starve to death!

(BABKAK exits.)

ALADDIN

Sorry, guys. I’ll make it up to you next time…

(Two henchmen, MAKID and RAFIN, enter and shove aside DALIYAH and AISHA.)

MAKID

Out of the way! Prince Abdullah approaches.

(ALADDIN shields AISHA and DALIYAH.)

ALADDIN

Hey, they’re just kids! If I were as rich as you, I could afford some manners!
RAFIN
Silence, riff-raff! And step aside, if you value your life…

(DALIYAH and AISHA run off. ALADDIN does not move. MAKID and RAFIN draw their swords. PRINCE ABDULLAH enters.)

PRINCE ABDULLAH
Leave him be. He’s too insignificant to kill. On to the palace.

MAKID
You best watch yourself, street rat.

(PRINCE ABDULLAH and the HENCHMEN exit. #6 ONE JUMP AHEAD – REPRISE / PROUD OF YOUR BOY.)

ALADDIN
(to himself)
RIFFRAFF, STREET RAT
I DON’T BUY THAT
IF ONLY THEY’D LOOK CLOSER
WOULD THEY SEE A POOR BOY? NO SIREE
THEY’D FIND OUT THERE’S SO MUCH MORE TO ME

(looks up)
I’m gonna become somebody, Ma. I don’t know how exactly, but I will.

PROUD OF YOUR BOY
I’LL MAKE YOU PROUD OF YOUR BOY
BELIEVE ME, BAD AS I’VE BEEN, MA
YOU’RE IN FOR A PLEASANT SURPRISE

I’VE WASTED TIME
I’VE WASTED ME
SO SAY I’M SLOW FOR MY AGE
A LATE BLOOMER, OKAY, I AGREE

BUT SOMEDAY AND SOON
I’LL MAKE YOU PROUD OF YOUR BOY
THOUGH I CAN’T MAKE MYSELF TALLER
OR SMARTER OR HANDSOME OR WISE
I’LL DO MY BEST, WHAT ELSE CAN I DO?
SINCE I WASN’T BORN PERFECT LIKE DAD OR YOU
MOM, I WILL TRY TO
TRY HARD TO MAKE YOU
PROUD OF YOUR BOY

(ALADDIN exits. #7 TRANSITION TO THE PALACE.)
SCENE TWO: PALACE

(IAGO and JAFAR enter from opposite directions.)

IAGO
We’ve got problems, sire! Major problems!

JAFAR
Have you forgotten how to address me, Iago?!

IAGO
Oh, Wonderful One! Oh, Fantastic and Powerful One!

JAFAR
Better. Now what were you squawking about?

IAGO
Princess Jasmine has been talking with Prince Abdullah for over an hour.

JAFAR
An hour?? But if she chooses a suitor before the next moon, he becomes the next sultan… instead of me!

IAGO
That’s why I said we got problems!!

(The SULTAN enters, pacing nervously.)

SULTAN
Jafar, there you are. Any word on how it’s going?

JAFAR
(bowing)
Nothing yet, Your Majesty.

SULTAN
I do hope this prince is a winner. We’re running out of suitors!

(PRINCE ABDULLAH enters, upset.)

Prince Abdullah!

PRINCE ABDULLAH
I’ve never encountered such impertinence in all my life!

(JAFAR and IAGO are clearly relieved.)
SULTAN

What did she do?

PRINCE ABDULLAH

The rumors about your daughter are completely unfounded. I was told she is very amiable!

She is very amiable.

PRINCE ABDULLAH

I was told she is very charming.

She is very charming.

PRINCE ABDULLAH

I was told she is very obedient.

She is very charming.

PRINCE ABDULLAH

I’m sorry, but marriage is simply out of the question! Good day, sir!

(PRINCE ABDULLAH exits.)

IAGO

(aside)
Good riddance, chump!

JAFAR

(feigning concern for the SULTAN’s benefit)
Oh, dear. What will you do, sire?

SULTAN

This is preposterous! Clearly I’ve spoiled the girl. Well, all that’s going to change. From now on, I intend to reign over her with an iron fist!

(JASMINE enters.)

JASMINE

Father?

SULTAN

(instantly doting)
Yes, pumpkin?
(catches himself)
What did you say to that poor prince?
JASMINE

I just told him the truth: that if he marries me, he’ll get an equal partner with an equal say. Why do I even have to marry at all? What’s wrong with a woman running the kingdom?

IAGO

(aside)
Talk about living in a fairy tale!

SULTAN

Jasmine, you’re a princess. The law states that you must marry a prince by the next moon. We must uphold the ancient ways, dearest.

JASMINE

If I have to marry someone I don’t love, then maybe I don’t want to be a princess anymore.

SULTAN

It’s not just the law. I won’t be around forever, and I want to make sure you’re taken care of.

JASMINE

I can take care of myself, thank you!

(JASMINE exits.)

SULTAN

(flustered, following JASMINE)
Jasmine, if you don’t choose a husband tomorrow, I will choose one for you!

(SULTAN exits.)

IAGO

But sire, if he forces her to marry—

JAFAR

Time for a backup plan! Come, Iago…

(JAFAR and IAGO exit as JASMINE enters from the opposite direction with her ATTENDANTS: RAJAH [hope], MANAL [achievement], and ISIR [inspiration].)

ISIR

What did the Sultan say?

JASMINE

That if I don’t pick a suitor, he will choose a husband for me.

ISIR

Uh-oh.
MANAL

Yeah, I don’t see that going well.

JASMINE

All my life he surrounds me with knowledge of the world and then he walls me up inside this palace! It’s like I’m a prisoner.

RAJAH

(looks around)
In a really, really nice prison!

JASMINE

Having riches doesn’t mean you have happiness. More than anything I want to see the world… find love… live my own life. But father cares more about ancient laws than his own daughter.

(#8 THESE PALACE WALLS.)

RAJAH

Princess, the outside world might be overwhelming for someone like you.

MANAL

Oh, I think a little excursion would do her some good.

JASMINE, RAJAH

You do?

ISIR

Sure! A taste of what’s beyond these palace walls could be just what a good little princess needs.

TOLD TO SHOW DEVOTION EV’RY DAY

MANAL

AND NOT SECOND-GUESS IT

JASMINE

IF A NEW EMOTION COMES MY WAY

RAJAH

YOU SURPRESS IT

JASMINE

WHAT WOULD BE YOUR SUGGESTION?

MANAL

STAND ON YOUR OWN TWO FEET

MANAL, ISIR

AND ASK WHY A CERTAIN QUESTION KEEPS REPEATING
JASMINE

(to RAJAH)
WHY SHOULDN’T I FLY SO FAR FROM HERE
I KNOW THE GIRL I MIGHT BECOME HERE
FOLLOW YOUR HEART OR YOU MIGHT END UP
COLD AND CALLOUS

(RAJAH gets on board with the plan.)

MANAL, ISIR, RAJAH
LOVE COMES TO THOSE WHO GO AND FIND IT
IF YOU’VE A DREAM, THEN STAND BEHIND IT

JASMINE
MAYBE THERE’S MORE BEYOND THESE PALACE WALLS
WHAT IF I DARED?
WHAT IF I TRIED?

(ISIR and MANAL hurry off. JASMINE sings to RAJAH.)

AM I PREPARED
FOR WHAT’S OUTSIDE?

(ISIR and MANAL return with a hooded cloak and put it on JASMINE.)

WHY SHOULDN’T I FLY SO FAR FROM HERE?

JASMINE, MANAL, ISIR, RAJAH
SOMETHING WAITS BEYOND THESE PALACE WALLS

MANAL, ISIR, RAJAH
AH! AH!

JASMINE, MANAL, ISIR, RAJAH
SOMETHING WAITS BEYOND THESE PALACE WALLS!

(JASMINE pulls the hood on her head and runs off, followed by RAJAH, MANAL, and ISIR. From the other direction, JAFAR storms on with a book of sorcery. IAGO is close behind.)

IAGO
What’s in the book, oh Devious One?

JAFAR
The key to a lamp that contains an all-powerful genie! Once I have it in my grasp, worries about the princess’s suitors will be a distant memory. I’ll have the entire kingdom at my mercy!
IAGO

How do we get our hands on it?

(JAFAR opens the book, using IAGO as a book stand, and reads. #9 THE INCANTATION.)

JAFAR

Rulers of the darkest night,
Grant us now a second sight.
Guards of storms and angry tides,
Show us where the lamp resides!

(A SPOOKY VOICE fills the air.)

SPOOKY VOICE

The lamp you seek waits in the Cave of Wonders, beneath the Great Dune.

IAGO

Simple enough! Thank you, Spooky Voice!

SPOOKY VOICE

But be warned: only the Diamond in the Rough may enter – the one whose worth lies deep within!

JAFAR

And who is this Diamond in the Rough?

(A vision of ALADDIN appears.)

IAGO

He’s the Diamond in the Rough? That guy?

SPOOKY VOICE

Find the Diamond in the Rough! And be sure he touches only the lamp!

JAFAR

Once we’ve got that boy, we’ve got our lamp! And I will finally be Sultan of Agrabah!

(JAFAR and IAGO laugh wickedly and exit. #10 TRANSITION TO THE MARKETPLACE.)

SCENE THREE: MARKETPLACE

(Joining ALADDIN are BABKAK, OMAR, and KASSIM. AGRABAHNS go about their business in the marketplace.)
ALADDIN
It’s simple, guys. We gather a crowd, sing, dance, put on a little show. And then people give us money.

OMAR
They just give us the money?

BABKAK
We don’t take it out of their pockets or swindle them or anything?

ALADDIN
I told you, we’re turning over a new leaf. We’re going to earn our money.

BABKAK
I dunno. People paying to watch other people sing and dance?

(to audience)
Who does that?

OMAR
It might be exciting to get some positive attention for once.

KASSIM
Exciting? Performing like dancing monkeys for loose change? It’s embarrassing! It’s degrading!

You can sing lead.

ALADDIN
It’s show time! A-five, six, seven, eight!

(KASSIM)
TRUE FRIENDS, NO PHONIES
ME AND MY CRONIES:

BABKAK
BABKAK!

OMAR
OMAR!

ALADDIN
ALADDIN!
KASSIM

OMAR

FOUR FRIENDS, NONE CLOSER

BABKAK

GET MAD? HECK NO, SIR!

BABKAK, OMAR, ALADDIN, KASSIM

NOT US, FOUR-STRONG, A PERMANENT TEAM

FOUR FRIENDS OUT POUNDIN’ THE PAVEMENTS OF AGRABAH

POOR PALS WITH ONE ARABIAN DREAM

BABKAK

TO STAY

OMAR

THIS LAZY

ALADDIN

AND PLAY

KASSIM

LIKE CRAZY

BABKAK

BABKAK!

OMAR

OMAR!

ALADDIN!

ALADDIN

KASSIM

KASSIM!

BABKAK, OMAR, ALADDIN, KASSIM

FOUR FRIENDS, NONE CLOSER

GET MAD? HECK NO, SIR!

NOT US, FOUR-STRONG, A PERMANENT TEAM

FOUR FRIENDS OUT POUNDIN’ THE PAVEMENTS OF AGRABAH

POOR PALS WITH ONE ARABIAN DREAM

TO STAY THIS LAZY

AND PLAY LIKE CRAZY
AGRABAHNS
BABKAK
OMAR
ALADDIN
KASSIM!

(The AGRABAHNS have been won over. Dance break. JASMINE appears and joins the dance. Suddenly, ALADDIN and JASMINE encounter each other and share a spellbound moment before getting dragged back into the dance.)

BABKAK, OMAR, ALADDIN, KASSIM
FOUR FRIENDS OUT PASSING THE TURBAN IN AGRABAH

AGRABAHNS
AGRABAH
FOUR LETTING OFF SOME MUSICAL STEAM

BABKAK, OMAR, ALADDIN, KASSIM, AGRABAHNS
OH!

BABKAK, OMAR, ALADDIN, KASSIM
THAT’S OUR FINALE
‘KAY PALS, LET’S BLOW THIS ALLEY

BABKAK, OMAR, ALADDIN, KASSIM, AGRABAHNS
BABKAK, OMAR, ALADDIN AND…

BABKAK, OMAR, KASSIM, ALADDIN
HOW’ZAT SO FAR?

AGRABAHNS
NOT BAD

BABKAK, OMAR, ALADDIN, KASSIM
‘N IT’S

BABKAK, OMAR, ALADDIN, KASSIM, AGRABAHNS
EIGHT EYES WITH ONE IMPERTINENT GLEAM
BABKAK! OMAR! ALADDIN! KASSIM!

(The AGRABAHNS applaud. BABKAK, OMAR, and KASSIM take off their hats to try to collect donations. Distracted, ALADDIN wanders over to JASMINE.)

BABKAK
Donations, please! We’ll take anything from spare change to spare ribs!

(The AGRABAHNS disperse.)

Now, let’s see what we got.
(BABKAK, OMAR, and KASSIM dump out their hats. One item falls out. BABKAK picks it up.)

A pita chip!

(Disappointed, but now consoled, BABKAK eats the chip.)

OMAR
I don’t get it. What happened?

KASSIM
I’ll tell you what happened: we did all that “honest work” for nothing! Come on.

(BABKAK, OMAR, and KASSIM exit.)

ALADDIN
First time in the marketplace, right?

JASMINE
What makes you think it’s my first time here?

ALADDIN
Oh, I don’t know… solid gold earrings, satin cloak, and not a speck of dust on your shoes.

JASMINE
I guess it is kind of obvious.

ALADDIN
Lucky for you, I know this place like the back of my hand! Let me show you around.

(JASMINE sees some jewelry on a cart.)

JASMINE
Ooo!

ALADDIN
Beautiful, huh? Egyptian jade. Fit for a princess!

JASMINE
(surprised)
What was that?

ALADDIN
Wear it and you’ll feel like royalty. I would buy it for you, but I left all my gold coins in my other… life. What am I saying? A girl like you doesn’t need jewelry. A girl like you doesn’t need anything.
(JASMINE smiles and sees the apple cart. The APPLE VENDOR, wearing a turban, watches as she takes an apple.)

APPLE VENDOR

You’d better be able to pay for that!

JASMINE

Pay?

(The APPLE VENDOR menacingly steps towards JASMINE.)

ALADDIN

(improvising)

Wait! My sister didn’t mean any harm! She’s… uh… she’s not feeling herself today.

APPLE VENDOR

She seems perfectly healthy to me.

JASMINE

(acting along, points to APPLE VENDOR)

Why is that monkey talking to us?

ALADDIN

What monkey?

JASMINE

The one in the turban.

ALADDIN

Uh-oh, she’s getting worse. I’d better get her to the doctor.

(ALADDIN grabs JASMINE’s hand and they walk away, right into RAZOUL and GUARDS.)

RAZOUL

Street rat!

APPLE VENDOR

She stole from my cart!

(#12 CHASE 1.)

JASMINE

The monkey is mad!

ALADDIN

This way!
(ALADDIN and JASMINE run offstage, followed by RAZOUL. Out of breath, ALADDIN and JASMINE re-enter and find shelter in an elevated corner of the marketplace where Aladdin makes his “home.”)

JASMINE
Do you think we lost them?

ALADDIN
Don’t worry. They’ll never find us up here. So... where you from?

JASMINE
I thought you had me all figured out.

ALADDIN
Well… you’re definitely not a local girl… which means you must be on the run from something.

JASMINE
My father.

ALADDIN
Running away from home?

JASMINE
Running away from life. He’s trying to force me to marry against my will.

ALADDIN
That’s terrible. You should be free to make your own choices, right?

JASMINE
Right.  
(looks around, shocked at the poverty)

Do you live here?

ALADDIN
Oh, I know it’s not much to look at. But how about the view? Look how beautiful the palace is.

JASMINE
(beat)
Spectacular.

ALADDIN
Not impressed?

JASMINE
It’s beautiful, but why should some people get to live in such splendor, when others…
(looks around again)

… don’t? That’s not fair.
ALADDIN

Welcome to my life!

(looks out at the palace)

I wonder what it would be like to live there, to have servants and valets… and a bed.

JASMINE

And people who keep you locked behind walls and then tell you what to do and who to love.

ALADDIN

It’s better than here. Always scraping for food and ducking the guards.

JASMINE

You’re not free to make your own choices.

ALADDIN

Sometimes you feel so…

JASMINE

You’re just…

ALADDIN, JASMINE

Trapped.

(ALADDIN and JASMINE smile as they look out toward the horizon.)

ALADDIN

Have you ever imagined what it would be like to take off and never look back?

JASMINE

Only every hour of every day.

ALADDIN

What’s stopping us? Why don’t we leave tonight!

(ALADDIN and JASMINE smile. Two GUARDS approach.)

FIRST GUARD

This way!

ALADDIN, JASMINE

They’re after me! They’re after you?

SECOND GUARD

Search over there!

ALADDIN

Do you trust me?
(#13 CHASE 2.)

JASMINE
What did you say?

ALADDIN
(reaches his out to JASMINE)
Do you trust me?

JASMINE
(hesitates, then takes ALADDIN’s hand)
I’m not sure why, but... yes.

ALADDIN
Then come on!

(ALADDIN and JASMINE dash off just as the GUARDS enter, see nobody, then exit. JASMINE and ALADDIN re-enter, looking behind them, but run into RAZOUL, who takes ALADDIN by the arm.)

RAZOUL
I see you have a new partner in crime, street rat.

(The GUARDS re-enter and detain JASMINE.)

ALADDIN
Let her go. She didn’t do anything wrong.

RAZOUL
Silence! Or I’ll finish you both right here in the street!

Wait! I command you to stop!

(JASMINE lowers her hood to reveal her tiara.)

RAZOUL
Princess Jasmine?!

(RAZOUL and the GUARDS bow.)

ALADDIN
Princess? You’re the Princess?!

(JAFAR and IAGO appear in the shadows.)

IAGO
Found him!
The Diamond in the Rough!

JAFAR

What’s he doing with Princess Jasmine?

IAGO

Quiet!

JAFAR

(to RAZOUL)
You will release Aladdin immediately.

JASMINE

With all due respect, Princess, my orders come from Jafar, not you.

RAZOUL

(to ALADDIN)
Everything’s going to be all right. The Sultan will straighten this out!

JASMINE

I didn’t know you were the Princess.

ALADDIN

I know you didn’t. And it was wonderful.

JASMINE

(to a GUARD)
Escort the Princess to the palace!

(RAZOUL and the other GUARD turn on ALADDIN.)

Now you will pay for your crimes, boy!

(RAZOUL raises his sword. JAFAR steps forward, now in disguise as an old man, shaking a bag of coins. IAGO, also in disguise, follows silently.)

JAFAR

I can pay for his crimes!

RAZOUL

Who are you?

JAFAR

The boy’s uncle!
ALADDIN

(surprised, but improvising)
Oh, yeah! Hey, Uncle! It’s been so long, I hardly recognized you!

(JAFAR holds the coins in front of RAZOUL, who snatches them.)

RAZOUL

(to ALADDIN)
Consider this your final warning, street rat.

(RAZOUL and the GUARD exit.)

ALADDIN

(to JAFAR)
So, who are you, and why did you help me?

JAFAR

Follow me, and all will be revealed…

ALADDIN

(suspicious)
Okay…

(#14 INTO THE DESERT.)

SCENE FOUR: JOURNEY INTO THE DESERT

(ALADDIN follows JAFAR out of the marketplace and into the desert. IAGO trails behind. They talk along the journey.)

JAFAR

I know you have special talents, boy, and I need your help.

ALADDIN

Special talents, huh? What kind of help?

JAFAR

There is an enchanted cave that contains many wonders.

IAGO

We call it “The Cave of Wonders”!

JAFAR

Deep within the cave there is a lamp I need you to fetch for me. But – you must be sure to touch only the lamp.

ALADDIN

What do you want with a lamp?
JAFAR
Sentimental value. We’ll make it worth your while.

*(shakes another bag of coins)*
You’ve heard of the golden rule, haven’t you? Whoever has the gold, makes the rules.

ALADDIN
But why me?

JAFAR
You’re nimble… stealthy… skilled. Instead of thieving, wouldn’t you like to use your talents to make a name for yourself? To do something that would make any mother proud?

ALADDIN
Well…

IAGO
*(aside to JAFAR)*
You’ve almost got him. Mention the girl!

JAFAR
And perhaps impress a certain… princess?

ALADDIN
Which way is this cave of yours?

JAFAR
That’s the spirit! And here we are…

*(#15 WHO DISTURBS MY SLUMBER. A cave entrance appears.)*

Step forward, boy!

*(ALADDIN approaches. A VOICE bellows. JAFAR and IAGO cower.)*

VOICE OF THE CAVE
Who disturbs my slumber?!

ALADDIN
Uh, it is I... Aladdin.

VOICE OF THE CAVE
You are the Diamond in the Rough – the one whose worth lies deep within. You may enter.

JAFAR
Now, fetch me the lamp! And touch nothing else!

ALADDIN
Right, only the lamp. Here goes nothing...
IAGO

Good luuu-uuck!

(ALADDIN enters the cave as JAFAR and IAGO begin their devious laughter.)

JAFAR

At last!

(#16 THE CAVE OF WONDERS – PART 1.)

SCENE FIVE: THE CAVE OF WONDERS

(Inside the cave, ALADDIN is stunned and amazed by the treasures that surround him. A simple lamp sits on a pedestal in the center.)

ALADDIN

Whoa! Would you look at all this treasure! Okay, if I were a lamp, where would I…

(see the lamp)

That couldn’t be it.

(shouts toward the entrance)

There’s a lamp down here, but it’s not much to look at!

JAFAR

(offstage)

That’s it! Bring it to me now!

ALADDIN

(gingerly lifting the lamp off its pedestal)

All right, I’ve got it.

(sees a necklace like one in the marketplace)

Egyptian jade… fit for a princess.

(Mesmerized, ALADDIN touches the necklace. #16 THE CAVE OF WONDERS – PART 2.)

VOICE OF THE CAVE

(stepping back)

Infidel! You have touched the forbidden treasures!

ALADDIN

I wasn’t going to take it!

VOICE OF THE CAVE

You shall never see the light of day again!

(The cave entrance collapses.)
ALADDIN, JAFAR, IAGO

Noooooo!

(Blackout. The lights come up dimly on ALADDIN, knocked to the ground.)

ALADDIN
Oh, my head. Hello? Help! Anybody? Hello?
(to lamp)
What’s so great about this thing anyway? Hey, I think it says something.

(ALADDIN rubs the lamp. In a flash, the GENIE appears. #17 GENIE’S APPEARANCE 1.)

GENIE
(to audience)
Hello… everybody! Did ya miss me?!

ALADDIN
I think I might be hallucinating...

GENIE
Hallucinating? Impossible! I may be dreamy, but I’m no hallucination.

Who are you?

ALADDIN
Who am I? Who am I? Isn’t it obvious? The Genie is here!

GENIE
So you’re from inside the lamp?

ALADDIN
No, I’m from Cleveland. Of course I’m from inside the lamp! And you are the master of said lamp, so you get three wishes!

GENIE
You’re gonna give me three wishes?

ALADDIN
And I thought the echo in the lamp was bad! Try to keep up, kid. I got a production number to get to!

GENIE
You mean… I can wish for anything I want?

ALADDIN
That’s right! But ixnay on wishing for more wishes. Look, you got a name, kid?
Aladdin.

GENIE
Mind if I call you Al, Al? Why don’t you just ruminate whilst I illuminate the poss-o-ilities!

(#18 FRIEND LIKE ME. MAGICIANS appear to aid GENIE.)

(GENIE)
WAPA WAPA WAPA WAPA WAP!

Hit it!

WA-WA-WA
OH MY!
WA-WA-WA
NO, NO!
WA-WA-WA
HA! HA! HA!

WELL, ALI BABA HAD THEM FORTY THIEVES
SCHEHERAZAD-IE HAD A THOUSAND TALES
BUT MASTER YOU’RE IN LUCK ‘CAUSE UP YOUR SLEEVES
YOU GOT A BRAND OF MAGIC NEVER FAILS
YOU GOT SOME POWER IN YOUR CORNER NOW
SOME HEAVY AMMUNITION IN YOUR CAMP
YOU GOT SOME PUNCH, PIZZAZZ, YAHOO AND HOW
SEE ALL YOU GOTTA DO IS RUB THAT LAMP
AND I’LL SAY

GENIE, MAGICIANS
MISTER ALADDIN, SIR
WHAT WILL YOUR PLEASURE BE?

GENIE
LET ME TAKE YOUR ORDER
JOT IT DOWN
YOU AIN’T NEVER HAD A FRIEND LIKE ME

GENIE, MAGICIANS
NO, NO, NO!
LIFE IS YOUR RESTAURANT

GENIE
AND I’M YOUR MAITRE’D

GENIE, MAGICIANS
C’MON, WHISPER WHAT IT IS YOU WANT
YOU AIN’T NEVER HAD A FRIEND LIKE ME
MAGICIANS
YES SIR, WE PRIDE OURSELVES ON SERVICE
YOU’RE THE BOSS, THE KING, THE SHAH

(MAGICIANS)
SAY WHAT YOU WISH, IT’S YOURS! TRUE DISH
HOW ABOUT A LITTLE MORE BAKLAVA?
HAVE SOME OF COLUMN “A”
TRY ALL OF COLUMN “B”

GENIE
I’M IN THE MOOD TO HELP YOU, DUDE
YOU AIN’T NEVER HAD A FRIEND LIKE ME

Now watch me sell it!

GENIE          MAGICIANS
WA-WA-WA       OO WAH
OH MY!         WA-WA-WA
NO NO!         WA-WA-WA
AH-HA-HA!      OO WAH
BA-PA-DA-PA-DO-POW!

(GENIE and MAGICIANS dance and perform magic tricks.)

GENIE
CAN YOUR FRIENDS DO THIS
CAN YOUR FRIENDS DO THAT?
CAN YOUR FRIENDS PULL THIS OUT THEIR LITTLE HAT?
AND OH,

GENIE, MAGICIANS
MISTER ALADDIN, SIR, HAVE A WISH OR TWO OR THREE

GENIE
I’M ON THE JOB, YOU BIG NABOB
YOU AIN’T NEVER HAD A FRIEND
NEVER HAD A FRIEND

MAGICIANS
YOU AIN’T NEVER HAD A FRIEND
NEVER HAD A FRIEND

GENIE, MAGICIANS
YOU AIN’T NEVER… HAD A…
GENIE
FRIEND... LIKE...
ME!

MAGICIANS
A FRIEND LIKE
WA-WA-WA OO WAH
WA-WA-WA OO WAH
WA-WA-WA OO WAH

GENIE, MAGICIANS
NEVER HAD A FRIEND LIKE ME!
YEAH!

(#19 FRIEND LIKE ME – PLAYOFF, The MAGICIANS disappear.)

GENIE
(to audience)
Thank you, thank you, very much.
(to ALADDIN)
So, what do you say we put the focus on the hocus pocus? What do you want, kid?

ALADDIN
You’re gonna grant me any three wishes I want, huh?

GENIE
That’s right! But with the lamp comes great responsibility! So let’s go over the rulebook, shall we? Rule Number One: I can’t kill anybody. Rule Number Two: I can’t bring anybody back from the dead. And Rule Number Three: I can’t make anybody fall in love with anybody else. Get it?

ALADDIN
Got it.

GENIE
Good.

ALADDIN
Some all-powerful genie you are. You probably couldn’t even get us out of this cave.

GENIE
Whoa there! So that’s how it’s gonna be? Well, watch this!

(#20 CAVE OPENS / EXITING THE CAVE, GENIE opens the cave entrance. ALADDIN exits the cave with the lamp. GENIE follows.)
SCENE SIX: JOURNEY OUT OF THE DESERT

ALADDIN
Thanks, Genie! You’re the best! Now you can start granting me my three wishes!

GENIE
Hold it, pal! You only have two wishes left.

ALADDIN
Not so! I never officially wished to get out of the cave. You did that on your own!

GENIE
(yelps, to audience)
He tricked the Genie!

(ALADDIN begins the journey back to Agrabah. GENIE follows, now keeping a closer eye on this tricky one.)

ALADDIN
Three whole wishes… What would you wish for, Genie?

GENIE
Wow. No one’s ever asked me that before.

ALADDIN
Well, now I am.

GENIE
Freedom.

ALADDIN
Freedom?

GENIE
I’m trapped, Al. Phenomenal cosmic powers… itty-bitty living space. But oh, to be free… my own master… such a thing would be greater than all the magic in all the world! But who am I kidding? It’s never gonna happen.

ALADDIN
I’ll do it. After I make my first two wishes, I’ll use my third wish to set you free.

GENIE
Now, don’t go and get my hopes up if you don’t mean it.

ALADDIN
(looks right in GENIE’s eyes)
I promise, Genie.
GENIE
Well, all right-y then! Let’s get down to business. What are you going to wish for?

ALADDIN
Well, there is this girl—

GENIE
(make a buzzer noise)
Wrong! I can’t make anyone fall in love.

ALADDIN
Oh, right. But, if you saw her, you’d understand. She so smart and fun... and beautiful – inside and out. The only problem is: she’s a princess. And to have any chance with her, I’d have to be a... prince! Hey, Genie, can you make me a prince?

GENIE
You have to make it official. No more freebies!

ALADDIN
Genie, I wish for you to make me a prince!

(#21 ALADDIN’S FIRST WISH.)

GENIE
At last, it’s wish-fulfillment time!

(GENIE rubs his hands together, ready to whip up a princely makeover.)

ALADDIN
(looks up)
Now I’m really gonna make something of myself, Ma. You’ll see.

(holds lamp, to GENIE)
Wait till my pals get a load of this! Come on, Genie!

GENIE
Get ready to look fabulous!!

(GENIE runs after ALADDIN.)

SCENE SEVEN: PALACE

(SULTAN and JASMINE enter.)

JASMINE
Father, do you have any idea how your subjects are living out in the streets?

SULTAN
Jasmine, you shouldn’t have been out in the marketplace all by yourself!
JASMINE
I wasn’t by myself. I told you, I was with a boy named Aladdin, and the guards—

(IAGO and JAFAR enter and stand on the other side of SULTAN, who ends up in the middle of a tennis match between his advisor and his daughter.)

SULTAN
Ah, Jafar, there you are. Are you aware of a boy arrested in the marketplace?

JAFAR
Yes, Your Majesty. Razoul brought the Princess’s kidnapper to me.

JASMINE
Aladdin didn’t kidnap me. I ran away—

You ran away?!

SULTAN

JAFAR
Oh dear. I’m afraid the boy’s sentence has already been carried out.

JASMINE
What sentence?

JAFAR
Why, death, of course.

JASMINE
What? How could you?!!? He didn’t do anything wrong!

(JASMINE is so angry that she tries her best not to cry.)

SULTAN
Jafar, this is an outrage! From now on, you are to discuss sentencing of prisoners with me!

JASMINE
At least some good will come from me being forced to marry.

(to JAFAR)
When I am Queen, I will have the power to get rid of you!

(JASMINE exits, followed by the SULTAN.)

SULTAN
Jasmine...

JAFAR
(calls after SULTAN)
My most abject apologies, Your Majesty.
IAGO

(imitating JASMINE)
“When I am Queen, I will have the power to get rid of you!”

JAFAR
If only I’d gotten that lamp, I could be finished with this constant humiliation once and for all!

IAGO
Well, at least you’re still next in line for the throne, and there ain’t another suitor in sight!

(KASSIM, OMAR, and BABKAK enter, dressed in fancy entourage clothes.)

JAFAR
Who do you think you are?! You can’t just barge in like this!

KASSIM
Can…

BABKAK
… and will!

OMAR
We’re part of the Prince’s royal entourage!

JAFAR
Prince?! What prince?

(#22 PRINCE ALI.)

IAGO
What is happening?!?

JAFAR
This is a disaster!

(GENIE and Prince Ali’s ENTOURAGE enter, overwhelming JAFAR and IAGO.)

ENTOURAGE
MAKE WAY FOR PRINCE ALI!
SAY HEY, HEY, HEY, FOR PRINCE ALI!
SAY HEY!

HEY! CLEAR THE WAY IN THE OLD BAZAAR
HEY YOU!
LET US THROUGH!
IT’S A BRIGHT NEW STAR!
OH COME!
BE THE FIRST ON YOUR BLOCK TO MEET HIS EYE!
(ENTOURAGE)
MAKE WAY!
HERE HE COMES!
RING BELLS! BANG THE DRUMS!

GENIE
ARE YOU GONNA LOVE THIS GUY!

ENTOURAGE
PRINCE ALI! FABULOUS HE!
ALI ABABWA
GENUFELECT, SHOW SOME RESPECT
DOWN ON ONE KNEE!
NOW, TRY YOUR BEST TO STAY CALM
BRUSH UP YOUR SUNDAY SALAAM
THEN COME AND MEET HIS SPECTACULAR COTERIE

PRINCE ALI!
MIGHTY IS HE!
ALI ABABWA
STRONG AS TEN REGULAR MEN
DEFINITELY!
HE FACED THE GALLOPING HOARDS
A HUNDRED BAD GUYS WITH SWORDS
WHO SENT THOSE GOONS TO THEIR LORDS?
WHY, PRINCE ALI!
PRINCE, PRINCE ALI
PRINCE ALI
PRINCE, PRINCE ALI

GENIE, ENTOURAGE
HE’S GOT NINETY-FIVE WHITE PERSIAN MONKEYS

BABKAK, OMAR, KASSIM, ENTOURAGE
HE’S GOT THE MONKEYS, LET’S SEE THE MONKEYS

GENIE, ENTOURAGE
AND TO VIEW THEM HE CHARGES NO FEE

BABKAK, OMAR, KASSIM, ENTOURAGE
HE’S GENEROUS, SO GENEROUS!

GENIE, ENTOURAGE
HE’S GOT SLAVES, HE’S GOT SERVANTS AND FLUNKIES

BABKAK, OMAR, KASSIM, ENTOURAGE
PROUD TO WORK FOR HIM
GENIE, ENTOURAGE
THEY BOW TO HIS WHIM

BABKAK, OMAR, KASSIM, ENTOURAGE
LOVE SERVING HIM

GENIE, ENTOURAGE
THEY’RE JUST LOUSY WITH LOYALTY TO ALI!

ENTOURAGE
AH! PRINCE ALI!
PRINCE ALI!
AMOROUS HE!
ALI ABABWA

GENIE
HEARD YOUR PRINCESS WAS
A SIGHT LOVELY TO SEE

ENTOURAGE
AH

GENIE, BABKAK, OMAR, KASSIM, ENTOURAGE
AND THAT, GOOD PEOPLE, IS WHY
HE GOT DOLLED UP AND DROPPED BY
WITH SIXTY ELEPHANTS, LLAMAS GALORE
WITH HIS BEARS AND LIONS
A BRASS BAND AND MORE
WITH HIS FORTY FAKIRS, HIS COOKS, HIS BAKERS
AND BIRDS THAT WARBLE ON KEY
MAKE WAY FOR PRINCE

(ALADDIN enters in a princely costume and an elaborate turban.)

GENIE
PRINCE ALI!
PRINCE ALI!
PRINCE ALI!

BABKAK, OMAR, KASSIM, ENTOURAGE
SAY HEY, TO PRINCE ALI
SAY HEY, HEY, HEY
TO PRINCE ALI!

GENIE, BABKAK, OMAR, KASSIM, ENTOURAGE
BA-DA-BA-DA-BA
BA-BA-BA-BA-DUP!

(The ENTOURAGE bows to ALADDIN. #23 PRINCE ALI – PLAYOFF. SULTAN enters as the ENTOURAGE exits with GENIE. BABKAK, OMAR, and KASSIM remain. ALADDIN approaches SULTAN and executes a deep bow.)

ALADDIN
Your Majesty, it is a great pleasure to make your acquaintance. I have traveled many miles to seek the hand of your daughter. I am Prince Ali of Ababwa!
JAFAR

(seething)
Yes, we heard the song.

IAGO

(dancing)
Catchy, wasn’t it?

JAFAR

Quiet!

SULTAN

Well, this is good news! I’m delighted to meet you, my boy.

(JASMINE enters unseen.)

JAFAR

Let me tell you, Prince Abooboo—

ALADDIN

Ababwa.

JAFAR

Whatever. As someone who has known the Princess her entire life, I can assure you that you are not her type.

ALADDIN

Oh really? Rich, charming, and handsome? That’s everybody’s type. The Princess will fall for me on the spot, or my name isn’t Prince Ali of Ababwa—

JASMINE

(steps forward)
How dare you! All of you, standing around deciding my future! I am not a prize to be won!

ALADDIN

I was only saying that—

JASMINE

That I’d fall for you just because you’re rich and handsome? Is that how you think I measure a person’s worth? You know, there’s much more to the world than princes and palaces.

ALADDIN

I didn’t mean—

JASMINE

Goodbye, Prince Ali. I suggest you look for someone just as shallow as you are. But thanks for the parade and everything. You certainly know how to put on a show!
(JASMINE exits.)

ALADDIN

Wait, Princess!

KASSIM

Well, that went well.

SULTAN

(to ALADDIN)

She’ll calm down. You’ll stay the night. Perhaps we’ll all be better off with a fresh start!

JAFAR

(aside, to SULTAN)

Are you sure, Your Majesty? I don’t trust him.

SULTAN

Nonsense. One thing I pride myself on, Jafar – I’m an excellent judge of character.

(SULTAN pats JAFAR on the shoulder and exits.)

JAFAR

Of course, Your Majesty…

(JAFAR and IAGO exit. ALADDIN approaches BABKAK, OMAR, and KASSIM.)

ALADDIN

What did I do wrong?

BABKAK

Maybe you went a little overboard. I mean, ninety-five white Persian monkeys? Who wants to clean up after that?

OMAR

Maybe less is more. Some flowers. Or one of those heart-shaped boxes of baklava!

KASSIM

Look, Aladdin, these costumes and the parade are fun, but maybe this Prince Ali idea was all a mistake. You’ve never pulled off a scam this big.

ALADDIN

It’s not a scam!

BABKAK

What else would you call it? Lies… plus phony identity… equals scam.

ALADDIN

It’s a wish! I have to do whatever it takes to win the Princess’s hand.
OMAR

That’s so romantic…

KASSIM

Oh, please. You’ve never needed a girlfriend before—

ALADDIN

If you don’t want to help me, you’re free to leave.

KASSIM

Oh… that’s right – Aladdin has a new best friend now. Guess “Prince Ali” doesn’t need us. We’re so out of here!

(KASSIM exits.)

OMAR

You’re acting like bullies. Don’t you know it’s not right to bully?

(OMAR exits.)

BABKAK

Tabouleh? Did somebody say tabouleh?

(BABKAK exits.)

ALADDIN

(regretful)

Hey guys, I didn’t mean— Oh, boy…

(realizes he’s alone, calls out)

Genie? Genie?!

(GENIE appears, admiring the palace.)

GENIE

Man, is this some classy joint! So how’s it going, “Prince Ali”!

ALADDIN

Terrible. Genie, I completely blew it with the Princess. I’ve got to try even harder or she’s going to figure out that I’m not royalty!

GENIE

Now, wait a minute, Al. I dolled you up with all the bells and whistles – the swanky clothes, the magic carpet…

(removes ALADDIN’s turban)

… but the main event is you! It’s time you put the “Al” back in “Ali”! Just be yourself.
ALADDIN
That’s the last thing I want to be. If Jasmine found out that I was just some nobody, she’d laugh in my face!

(ALADDIN puts his turban on and exits.)

GENIE
You walk away just when we’re starting to bond?? Ugh, princes!

(GENIE exits in the opposite direction. #24 TRANSITION TO JASMINE’S BALCONY.)

SCENE EIGHT: PALACE – JASMINE’S BALCONY

(JASMINE paces furiously, followed by MANAL, RAJAH, and ISIR.)

MANAL
But Jasmine, you can’t just leave!

RAJAH
Remember what happened the last time…

ISIR
Where will you go?

JASMINE
It doesn’t matter. I will not be auctioned off to some self-centered show-off!

(ALADDIN entering)
I hope you’re talking about some other self-centered show-off. Because if not, this would just be awkward...

RAJAH
(walks up to ALADDIN assertively)
So, what exactly are your intentions with our Princess?

MANAL
(backing ALADDIN up)
You know she makes princes cry without even trying…

ALADDIN
(getting scared)
So I’ve heard…

JASMINE
(chuckles)
It’s all right, ladies. I can handle him.
ISIR
We’ll be right outside if you need anything.
(to RAJAH and MANAL)
Come on.
(aside, to ALADDIN)
Do you have a brother?
(ISIR exits behind RAJAH and MANAL, still keeping ALADDIN in their sights.)

ALADDIN
Whew! Alone at last.

JASMINE
Save your breath, Prince Ali—

ALADDIN
Please, Princess. Obviously, I’ve offended you, which was not my intention. Whatever it is I’ve done, I humbly beg your forgiveness.

(ALADDIN removes his turban and bows. JASMINE sees something familiar.)

JASMINE
Wait a moment. Have we met before?

ALADDIN
(deer in headlights)
Uh…
(quickly replaces his turban and turns away)
That’s impossible!

JASMINE
You remind me of someone I met in the marketplace.

ALADDIN
The marketplace?
(quickly covering)
Oh, I have servants who go to the marketplace for me. Why, I even have servants who go to the marketplace for my servants. So it couldn’t have been me you met.

JASMINE
No, you couldn’t be him.

ALADDIN
Did I mention how beautiful you look tonight?

JASMINE
(egging him on)
And rich, too. A fine prize for any prince to marry.
ALADDIN

Right. A prince like me.

JASMINE

(disgusted)
You’re just like the rest, only after my fortune!

ALADDIN

No. You’re right! You aren’t just some prize to be won. You should be free to make your own choice. I’ll go now.

(ALADDIN turns and leaps over the balcony.)

JASMINE

Wait! No! Ali, I didn’t mean—

(ALADDIN rises up over the balcony railing.)

ALADDIN

You called?

JASMINE

How... how are you doing that?

ALADDIN

It’s a magic carpet.

JASMINE

I didn’t know they really existed! Where did you find it?

ALADDIN

I know a guy. Care to go for a ride? We could get out of the palace.

(#25 A WHOLE NEW WORLD.)

JASMINE

Will it be safe?

ALADDIN

Do you trust me?

JASMINE

What did you say?

ALADDIN

(reaches out to JASMINE)
Do you trust me?
JASMINE
I’m not sure why, but yes.

(ALADDIN helps JASMINE onto the magic carpet, which flies into the night sky. MAGICIANS appear to create the illusion of travel.)

ALADDIN
I CAN SHOW YOU THE WORLD
SHINING, SHIMMERING, SPLENDID
TELL ME, PRINCESS, NOW WHEN DID
YOU LAST LET YOUR HEART DECIDE?

I CAN OPEN YOUR EYES
TAKE YOU WONDER BY WONDER
OVER, SIDEWAYS AND UNDER
ON A MAGIC CARPET RIDE

JASMINE
A WHOLE NEW WORLD
A DAZZLING PLACE I NEVER KNEW
BUT WHEN I’M WAY UP HERE
IT’S CRYSTAL CLEAR THAT

MAGICIANS
AH
AH AH

JASMINE, MAGICIANS
NOW I’M IN A WHOLE NEW WORLD WITH YOU

ALADDIN
NOW I’M IN A WHOLE NEW
WORLD WITH YOU

MAGICIANS
AH AH AH

JASMINE
UNBELIEVABLE SIGHTS
INDESCRIBABLE FEELING
SOARING, TUMBLING, FREEWHEELING
THROUGH AN ENDLESS DIAMOND SKY

MAGICIANS
DOO DOO DOO DOO
FEELING
ENDLESS DIAMOND SKY

JASMINE, MAGICIANS
A WHOLE NEW WORLD

ALADDIN
DON’T YOU DARE CLOSE YOUR EYES

JASMINE, MAGICIANS
A HUNDRED THOUSAND THINGS TO SEE

ALADDIN
HOLD YOUR BREATH IT GETS BETTER
JASMINE
I’M LIKE A SHOOTING STAR
I’VE COME SO FAR
I CAN’T GO BACK TO WHERE I USED TO BE

ALADDIN, MAGICIANS
A WHOLE NEW WORLD

JASMINE, MAGICIANS
EVERY TURN A SURPRISE

ALADDIN, MAGICIANS
WITH NEW HORIZONS TO PURSUE

JASMINE, MAGICIANS
EVERY MOMENT, RED-LETTER

ALADDIN, JASMINE, MAGICIANS
I’LL CHASE THEM ANYWHERE
THERE’S TIME TO SPARE

ALADDIN, JASMINE
LET ME SHARE THIS WHOLE NEW WORLD WITH YOU

MAGICIANS
OOH

ALADDIN
A WHOLE NEW WORLD

JASMINE
A WHOLE NEW WORLD

ALADDIN
THAT’S WHERE WE’LL BE

JASMINE
THAT’S WHERE WE’LL BE

ALADDIN
A THRILLING CHASE

JASMINE
A WONDROUS PLACE

ALADDIN, JASMINE
FOR YOU AND ME
(ALADDIN returns JASMINE to her balcony. MAGICIANS disappear.)

ALADDIN
There you are. Back safe and sound.

JASMINE
Thank you for the ride. I’ve never seen a more amazing view.

ALADDIN
(gazing at JASMINE)
Then you should be standing where I am. You know, Princess, even if you don’t choose me, I’ll still remember this as the best night of my entire life.

JASMINE
Even better than the night we planned to run away together?

ALADDIN
Well, that was pretty great, too!
(catches himself)
I— I mean— I didn’t fool you for a second, did I?

JASMINE
Did you think I’d really go on a magic carpet ride with a complete stranger? Why did you lie to me? The truth, this time.

ALADDIN
The truth? The truth is... I sometimes dress as a commoner and go out into the marketplace in disguise to experience how “real people” live. Sound familiar?

JASMINE
(blushes)
Maybe…

ALADDIN
So, will I see you again?

JASMINE
As soon as I speak to my father.

ALADDIN
What do you mean?

JASMINE
Well, I have to tell him I just might have found the perfect suitor, don’t I?

(JASMINE runs offstage. ALADDIN is stunned.)
ALADDIN
I can’t believe it! She’s actually falling for me! Nothing can go wrong now!

(JAFAR enters, followed by IAGO, RAZOUL, and two GUARDS.)

JAFAR
I believe that’s my cue.
(to RAZOUL)
Seize him!

(#26 ALADDIN’S ARREST/TRANSITION TO MARKETPLACE. GUARDS seize ALADDIN.)

ALADDIN
Wait — what?

JAFAR
It is against the law for a suitor to trespass in the Princess’s private chambers.

IAGO
Section 4, paragraph 12. Busted!

JAFAR
A prince such as yourself surely knows the laws of the land. Take him away!

ALADDIN
No! Wait... this is all a mistake! No!!

(ALADDIN is escorted offstage by GUARDS. From the other direction, OMAR appears with a bouquet of flowers and a box of baklava.)

OMAR
Hey, Aladdin, I got you some baklava! The Princess will—

ALADDIN
Omar! Help!

OMAR
Oh no! What do I do?! What do I do?! Babkak! Kasiiim!!

(OMAR runs off.)

SCENE NINE: MARKETPLACE

(MERCHANTS hawk their wares. KASSIM and BABKAK are busy trying to sell their royal entourage turbans to AGRABAHNS.)
BABKAK
Turbans! Get your red-hot turbans here! We hate to sell them, but we’ve fallen on hungry times!

(to KASSIM)
This is so much better than living in the palace!

KASSIM
I don’t stay where I’m not appreciated.

(OMAR runs on, hyperventilating.)

OMAR
Kassim! Babkak! Help!!!

KASSIM
What’s wrong?

OMAR
Aladdin! Trouble! Arrested! Palace!

BABKAK
We’ve got to do something!

KASSIM
I told Aladdin this Prince Ali scam would blow up in his face and now it has.

OMAR
He might be a little mixed up right now, but is that any reason to betray a friend?

KASSIM
He said he didn’t need us.

BABKAK
But if something terrible happens, we’ll never forgive ourselves!

KASSIM
Okay, okay, you’re right.

OMAR
So what are we gonna do?

KASSIM
(light bulb)
Storm the palace! Who’s up for a little high adventure?

(#27 HIGH ADVENTURE.)
BABKAK

That’s the spirit!

OMAR

Are you kidding??

KASSIM

Not even a little.

OMAR

Couldn’t we just send a strongly worded letter?!

BABKAK

You’re not afraid, are you?

OMAR

WELL, TESTS OF BRAWN I DO NOT MASTER

BABKAK

BUT YOU THINK FASTER – FEAR BE GONE!

OMAR

Isn’t “storming the palace” just a little dramatic?

KASSIM

IN WASTING TIME WE COURT DISASTER

BABKAK, KASSIM

MUSTER YOUR COURAGE AND COME ON!

OMAR

(tentatively)

FATE BLOWS HER KISS
CHILLS YOUR HEART
TAKES YOUR HAND

KASSIM, BABKAK

(sealing the deal)

FATE FEELS LIKE THIS
PLAY YOUR PART
THIS WAS PLANNED

BABKAK, KASSIM, OMAR

(making preparations, to AGRABAHNS)

AND LO, BEFORE YOU KNOW
YOU GRAB YOUR HORSE, YOU GRAB YOUR GEAR
YOUR MOMENT’S NOW, YOUR MOMENT’S HERE
(AGRABAHNS join the storming.)

BABKAK, KASSIM, OMAR, AGRABAHNS
IT’S TIME FOR HIGH ADVENTURE!
YOU’RE OFF AND RIDING, SABER FLASHING
YOUR BANNER HIGH, YOUR MOLARS GNASHING
YOU FEEL SO DASHING ON A HIGH ADVENTURE
GET SET TO GIVE SOME GUY A THRASHING

Hi-ya!
‘CAUSE HIGH ADVENTURE’S IN THE AIR

KASSIM
To the palace!

BABKAK, OMAR
To the palace!

AGRABAHNS
To the palace!

SCENE TEN: JOURNEY TO THE PALACE

(BABKAK, OMAR, KASSIM, and the AGRABAHNS begin to run in slow motion.)

KASSIM
THERE’S HIGH ADVENTURE IN THE AIR, GUYS
SOMEONE’S OUT THERE, GUYS, SOMEONE BAD

OMAR
Are we there yet?

KASSIM, BABKAK
No.

OMAR
Are we there yet?

KASSIM, BABKAK
No.

OMAR
Are we there yet?

KASSIM
We’re not moving!

(KASSIM realizes they’re now moving in the wrong direction.)
BABKAK
FATE BLOWS HER KISS

KASSIM
Guys!

BABKAK
WINKS HER EYE

KASSIM
Guys!

BABKAK
PLOTS HER SCHEME

KASSIM
It’s this way!

(BABKAK, OMAR, and AGRABAHNS change direction and approach the palace.)

BABKAK, OMAR, KASSIM
PLOTS IT FOR BABKAK, OMAR, AND KASSIM
AND SO
WE THREE WILL GO…
UNTIL IT’S THROUGH
UNTIL IT ENDS
HERE COMES ALADDIN’S ONLY FRIENDS

SCENE ELEVEN: PALACE

(BABKAK, OMAR, KASSIM, and AGRABAHNS confront the GUARDS at the palace.)

BABKAK, OMAR, KASSIM, AGRABAHNS
OFF ON A
HIGH ADVENTURE
TO CONFRONTATIONS SO EXCITING
THEY’RE PLAYING MUSIC WHILE WE’RE FIGHTING
SCRATCHING AND BITING ON A HIGH ADVENTURE
FEEL THAT ADRENALINE IGNITING
‘CAUSE HIGH ADVENTURE’S IN THE AIR
THIS IS HIGH ADVENTURE
THERE’S NO IGNORING OR DENYING
THE KIND OF THRILLS THAT IT’S SUPPLYING
AND THE EFFECT’S ELECTRIFYING

(Sensing imminent defeat, AGRABAHNS begin to desert BABKAK, OMAR, and KASSIM.)

WHEN HIGH ADVENTURE’S IN THE AIR!
(Now on their own, BABKAK, OMAR, and KASSIM are disarmed and detained by RAZOUL and the GUARDS with ALADDIN.)

ALADDIN

What are you guys doing here?

KASSIM

Rescuing you, can’t you tell?

OMAR

They’re not gonna torture us, are they?

ALADDIN

I’m sorry, guys. This is all my fault. If we get out of here, I’m gonna come clean to Princess Jasmine. She deserves that, more than I deserve her.

BABKAK

I’ve only been in love twice in my life. And one of those times was with a flan.

(KASSIM, OMAR, and ALADDIN give BABKAK a dubious look.)

Oh, okay – both times.

OMAR

(to RAZOUL)

What are you going to do with us?

RAZOUL

That’s up to Jafar. But my guess is that your days are numbered.

(RAZOUL and the GUARDS laugh as they exit. OMAR starts crying.)

ALADDIN

I gotta do something. Genie? Genie??

(#28 GENIE’S ENTRANCE 2. GENIE appears.)

GENIE

You rang?

ALADDIN

Genie, I’m sorry. I’ve gone about this all wrong. But now I wish for you to set us free so I can make things right.

GENIE

That’s your second wish, you know!
ALADDIN
I know. That means the next one’s all yours!

GENIE
All mine? I like the sound of that!!!

(GENIE rubs his hands together and frees ALADDIN, BABKAK, OMAR, and KASSIM.)

BABKAK, OMAR, KASSIM
Hooray!

ALADDIN
Thanks, Genie!

GENIE
Ah, just another day at the office, Al! And now for my wish?

ALADDIN
In a second! I’ve gotta make things right with Jasmine first! I’m gonna come clean, just like you told me to.

(ALADDIN runs off.)

GENIE
I totally understand. Go ahead and clear your conscience, first. I gotta pack up the lamp!

(GENIE exits.)

OMAR
(excited)
We’ve got to make sure those guards stay away from Aladdin!

(OMAR exits.)

BABKAK
Who is he now, the mighty Sinbad?

KASSIM
Aladdin’s genie just saved us. This is the least we can do.

(KASSIM exits.)

BABKAK
I hope there are snacks soon. Bravery makes me hungry.

(BABKAK exits. RAZOUL and GUARDS enter.)

FIRST GUARD
What—?
SECOND GUARD

They’re gone!

RAZOUl

You better find them before Jafar does! Move!

(The GUARDS run off, followed by RAZOUl. SULTAN and JASMINE enter. MANAL, ISIR, and RAJAH eagerly follow behind.)

SULTAN

I can’t tell you how happy I am, Jasmine.

JASMINE

I know it seems so sudden, but it’s as if I’ve known him my whole life.

RAJAH

(shaking her head, to MANAL and ISIR)

I can’t say that I saw this one coming…

(ALADDIN enters.)

ALADDIN

Your Majesty, Princess Jasmine – there’s something you need to know…

SULTAN

Oh, she’s already told me! Looks like we have a wedding to prepare for! There is much to be done! You’re not only to become a husband – you’re also to become Sultan.

ALADDIN

Sultan? Me?

SULTAN

Of course! A person of your unimpeachable moral character is just what this kingdom needs.

(SULTAN exits.)

ALADDIN

(gulps)

Moral character??

JASMINE

Is anything wrong, Ali?

ALADDIN

What? Oh, no, of course not! I’ll be right with you…

MANAL

Come on, Princess.

ISIR

We’ve got lots to do!
(JASMINE exits with MANAL, RAJAH, and ISIR. GENIE enters with the lamp.)

GENIE
I’m all packed! How did it go with the Princess?

ALADDIN
(a flood of words and emotion)
I couldn’t do it. She wants to marry Ali. And now they want to make him Sultan. How am I going to rule a kingdom? All of those people will be counting on me. The only reason anyone thinks I’m anything is because of you. Genie, I— I can’t set you free. I might need that wish someday.

(JAFAR and IAGO enter unseen and eavesdrop.)

GENIE
(pause, deeply hurt)
Okay… I understand. Hey, after all, you’ve lied to everyone else – I was starting to feel left out. 
(takes the lamp from ALADDIN)
Now, if you’ll excuse me, I’ll be in my prison cell. 
(sincerely)
Have a nice wedding, Al.

(GENIE disappears into the lamp.)

ALADDIN
Genie, wait! I’m sorry! Really! I’m just under a lot of pressure and— You know what? Fine! Stay in there! See if I care!

(Flustered, ALADDIN paces away from the lamp as IAGO and JAFAR confer.)

JAFAR
Of course!

IAGO
What? How did the Prince escape the guards?

JAFAR
He’s not the Prince at all – he’s the Diamond in the Rough! And there’s the lamp!

IAGO
That’s impossible! The cave collapsed and buried them!

JAFAR
Obviously not, you birdbrain!

ALADDIN
(to himself)
Tell the truth, lose the Princess. Keep the Princess, live a lie.
(ALADDIN)

(looks up)
I want you to be proud of me, ma.
(looks at his clothes)
But this isn’t it.

(ALADDIN bows his head and exits, forgetting the lamp. IAGO retrieves the lamp and gives it to JAFAR.)

IAGO
Looks like Prince Abooboo made a boo-boo.

JAFAR
At last!

(JAFAR and IAGO laugh deviously as they exit. #29 THE WEDDING PROCESSION.
From the other direction, AGRABAHNS file in. SULTAN enters and addresses the audience.)

SULTAN
My royal subjects, we are gathered here today to wed our beloved Princess Jasmine to the noble Prince Ali of Ababwa!

AGRABAHNS
Hooray!

(ALADDIN runs in.)

ALADDIN
Wait! I’m sorry, but there’s something I have to tell Jasmine, that I have to tell all of you—

(JAFAR and IAGO enter.)

JAFAR
Maybe I can help break the good news!

(#30 PRINCE ALI – JAFAR REPRISE – PART 1. GENIE enters with JASMINE, MANAL, ISIR, and RAJAH in chains.)

AGRABAHNS
(gasp)
Oh!

SULTAN
Jafar, what is the meaning of this? Release my daughter this instant!

JAFAR
All will be revealed, “Your Majesty.”
ALADDIN

Genie! What are you doing?

GENIE

(apologetically)
I’ve got no choice, Al! I’m no longer your genie! Ugly bad dude’s first wish was to make the Princess his prisoner.

(JAFAR shows off the lamp ALADDIN accidentally left behind.)

IAGO

Finders keepers!

ALADDIN

What? Oh no. You won’t get away with this!

JAFAR

And who’s going to stop me? Your little friends?

(RAZOUL and GUARDS appear with BABKAK, OMAR, and KASSIM in chains.)

KASSIM

Sorry, pal.

BABKAK

Rescuing you is a lot harder than we thought.

OMAR

Some heroes we are…

ALADDIN

You guys are braver than I ever was—

(#30 PRINCE ALI – JAFAR REPRISE – PART 2.)

JAFAR

Indeed.

PRINCE ALI, YES IT IS HE, BUT NOT AS YOU KNOW HIM READ MY LIPS AND COME TO GRIPS WITH REALITY

IAGO

YES, MEET A BLAST FROM YOUR PAST WHOSE LIES WERE TOO GOOD TO LAST

JAFAR, IAGO

SAY HELLO TO YOUR PRECIOUS PRINCE ALI
(IAGO removes ALADDIN’s turban. ALADDIN bows his head in shame.)

AGRABAHNS
SO ALI TURNS OUT TO BE MERELY ALADDIN?

JAFAR
JUST A CON, NEED I GO ON? TAKE IT FROM ME
HIS PERSONALITY FLAWS
GIVE ME ADEQUATE CAUSE
TO SEND HIM PACKING ON A ONE-WAY TRIP

IAGO
SO HIS PROSPECTS TAKE A TERMINAL DIP

JAFAR
HIS ASSETS FROZEN

IAGO
THE VENUE CHOSEN

JAFAR
IT’S THE END OF THE ROAD – WHOOPEE!

JAFAR, IAGO
SO LONG, EX-PRINCE ALI!

SULTAN
Jafar, enough! I am Sultan, and I will—

(#31 JAFAR’S SECOND WISH – PART 1.)

JAFAR
Not so fast. Genie, I wish to be Sultan of Agrabah!

GENIE
Oh boy…

(GENIE rubs his hands together and points at JAFAR. MAGICIANS appear and move SULTAN’s turban to JAFAR’s head.)

JAFAR
I give the orders now! Seize them!

(GUARDS detain SULTAN and ALADDIN.)

JAFAR
The game is over! Without the genie, boy, you’re nothing!
ALADDIN

(gets an idea)
You’re right, Jafar. Maybe I am just a guy who rubbed a lamp. But you know what? So are you!

JASMINE
What are you doing?

(#31 JAFAR’S SECOND WISH – PART 2.)

JAFAR
Am I not Sultan – ruler of the entire kingdom?

GENIE
(aside, to ALADDIN)
Al… don’t poke the angry!

ALADDIN
(to JAFAR)
Maybe you are. Or maybe it’s just an illusion. Either way, the Genie has more power than you’ll ever have.

(#32 JAFAR’S THIRD WISH.)

JAFAR
I will not be outdone! Genie – for my final wish, I demand you make me an all-powerful genie!

GENIE
It was nice knowing you, Al.

(GENIE rubs his hands together and points at JAFAR, who laughs wildly.)

JAFAR
At last! All the power belongs to me!

(feels a downward pull)
Wait... wait, what’s happening!? Noooooooooo!

(JAFAR disappears into a black lamp. Chains fall off BABKAK, OMAR, KASSIM, MANAL, ISIR, RAJAH, and JASMINE. The GUARDS release ALADDIN and the SULTAN. ALADDIN picks up the black lamp, along with GENIE’s golden lamp.)

ALADDIN
Jafar wanted to be a genie and he got it! And everything that goes with it! Phenomenal cosmic powers… itty-bitty living space!

AGRABAHNS
Hooray!
GENIE

I might be a genie, but Al, you are a genie-us!

SULTAN

Guards, have that lamp locked in the royal vault and throw away the key!

(GUARDS take the black lamp. IAGO tries to sneak away.)

And take that one to the dungeon!

IAGO

(backing away)

You know, Jafar and I were never really what you’d call “close.” He was more of a “work friend.” And I’m allergic to mildew. Nooooooo!!!

(GUARDS seize IAGO and exit. ALADDIN turns to JASMINE.)

ALADDIN

Jasmine, I never meant to hurt you. I thought being a prince would make me worthy of you. But lying was wrong.

JASMINE

So was trying to run away from my responsibilities as Princess.

ALADDIN

Well, I guess this is goodbye.

GENIE

Al, this doesn’t have to end – you’ve still got one wish left!

ALADDIN

A wise friend once told me to be myself – and that’s someone who keeps his promises. Genie, I wish for... your freedom.

(#33 SOMEONE MAKES GOOD.)

GENIE

(rubs his hands together)

Okay, here we go... Wait— What did you say?

ALADDIN

Your wish is my command.

(hands GENIE his golden lamp)

I set you free. You are your own master now.

GENIE

I’m free? Really free? Quick... wish for something outrageous. Wish for the Nile.
ALADDIN

I wish for the Nile.

GENIE

No way! Oh, does that feel good! I’m finally free! I’m out the door. I’m hitting the road—

ALADDIN

Genie! I’m... I’m gonna miss you.

GENIE

I’ll never forget what you’ve done for me, Al. And no matter what anybody says, you’ll always be a prince to me.

(GENIE hugs ALADDIN.)

SULTAN

I couldn’t agree more. It’s the law that’s the problem... and it’s taken your courage, young man – and my daughter’s wisdom – to help me see it.

(looks JASMINE in the eyes, then turns to AGRABAHNS)

Well, am I Sultan or am I Sultan? From this day forth, the Princess shall marry whomever she deems worthy.

AGRABAHNS

Hooray!

SULTAN

And as ruler of Agrabah one day, she will lead us with justice and compassion.

(Not believing their ears, MANAL, ISIR, and RAJAH huddle close and hold hands.)

JASMINE

Really, Father?

SULTAN

Yes, my dear.

JASMINE

(turns to ALADDIN and extends her hand)

Do you trust me... Aladdin?

ALADDIN

What did you say?

JASMINE

Do you trust me?
ALADDIN

(smiles, takes JASMINE’s hand)
Call me Al.

AGRABAHNS

Hooray!

KASSIM

(to ALADDIN, with tears in his eyes)
I knew you had it in you to turn this whole thing around!

ALADDIN

I should have listened to you from the beginning, Kassim.

JASMINE

(stepping in, to KASSIM)
What do you say to being our Royal Advisor?

KASSIM

I’d be honored…
(bowing)
…Your Highness.

JASMINE

(picking KASSIM up and smiling)
You can call me Jasmine.

BABKAK

And I’m sure you’ll need a Royal Food Taster?

(ALADDIN looks to JASMINE, MANAL, ISIR, and RAJAH for approval. They give a thumbs up.)

ALADDIN

Of course!

OMAR

And a Royal… a Royal… what can I be?

ALADDIN

How about a Royal… Friend?

OMAR

Yes! I can do that! You’ve never had a friend like me!

GENIE

(feigning jealousy)
Hey…!
**BABKAK**

Looks like we’re going legit, guys!

( MANAL, ISIR, and RAJAH bring BABKAK, OMAR, and KASSIM into the palace fold. The COMPANY turns to address the audience. **#34 FINALE.** )

**GENIE, AGRABANS**

SO IT GOES, SHORT AND SWEET  
NOW THEY LIVE DOWN THE STREET  
DOING JUST WHAT THEY ALL DO BEST  

**JASMINE, SULTAN**

LAWS GET CHANGED JUST IN TIME  

**BABKAK, OMAR, KASSIM**

AND FOR US, NO MORE CRIME!  

**GENIE**

AS FOR GENIE, A WELL EARNED REST  

**ALL**

IT’S THE PLOT THAT YOU KNEW  
WITH A GOOD TWIST OR TWO  
BUT THE CHANGES WE MADE WERE SLIGHT  
SO SALAAM, WORTHY FRIEND  
COME BACK SOON, THAT’S THE END  
TILL ANOTHER ARABIAN NIGHT!

**GENIE exits.**

( **GENIE exits.** )

**ALADDIN, JASMINE, GROUP 1**

A WHOLE NEW WORLD  
A NEW FANTASTIC POINT OF VIEW  
NO ONE TO TELL US NO  

**GROUP 2**

AHHHH  
UU-LU-LU UU-LU-LU  
UU-LU-LU UU-LU-LU  
OH

**ALADDIN, JASMINE**

OR WHERE TO GO  
OR SAY WE’RE ONLY DREAMING  

**ALL**

A WHOLE NEW WORLD  
WITH NEW HORIZONS TO PURSUE  
I’LL CHASE THEM ANYWHERE  
THERE’S TIME TO SPARE  
LET ME SHARE THIS WHOLE NEW WORLD WITH YOU
(GENIE enters in a Hawaiian shirt with a suitcase.)

GENIE

A WHOLE NEW WORLD
THAT’S WHERE I’LL BE!

ALL

A THRILLING CHASE, A WONDROUS PLACE

GENIE

I just love a happy ending!

ALL

FOR YOU AND ME!
AH!
AH!

(#34 BOWS/EXIT.)