

(#35 – SCENE CHANGE 2 begins.)

SCENE SIX – THE PIRATE SHIP

(CAPTAIN HOOK paces on the deck of the Jolly Roger, his ship. A skull and crossbones flag is flying.)

CAPTAIN HOOK

How still the night is. Nothing sounds alive. Now is the hours when children in their homes are a-bed – their lips bright-browed with the goodnight chocolate, and their tongues drowsily searching for belated crumbs housed insecurely on their shining cheeks. Compare with them the captive children on this boat. Split me the infinitives, but 'tis me hour of triumph!

(laughs)

At last I've reached me peak! I'm the greatest villain of all time.

(#36 – HOOK'S WALTZ begins.)

HOOK'S WALTZ

Grand Valse (in 1)

3 (HOOK:)

Who's the swin - i - est

6 (HOOK:)

swine in the world?

PIRATES:

Cap - tain Hook!

10

Who's the dirt - i - est

Cap - tain Hook!

14

dog in this won-der - ful world?

Cap - tain Hook!

Rall.

18

(PIRATES:) (sung)

Cap - tain Hook! _____

A tempo

HOOK:

21

Cap - tain of vill - ain - y,

25

Mur - der and loot, Ea -

30
ger to kill an - y Who says that his

(HOOK:)
34
hook is - n't cute! Who's the
SMEE: (cowering)
It's cute!

A tempo
38
slim - i - est rat in the pack?
PIRATES:
(shouted)
Cap - tain

42
Who's un -
Hook! Cap - tain Hook!

46

love - a-ble? Who's un - liv - a-ble?

JUKES:

You!

49

Whose ex - is - tence is quite un - for - giv - a-ble?

CECCO:

You!

53

(HOOK:)

Who would stoop to the low - est and

STARKEY:

You!

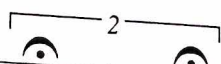
56

(HOOK:)

cheap - est of tricks in the book?

59

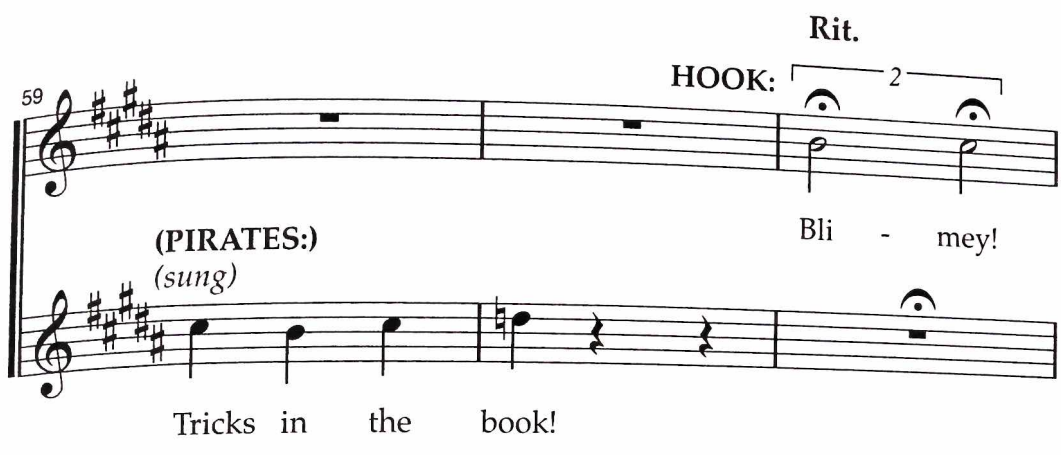
Rit.

HOOK: 

(PIRATES:)
(sung)

Bli - mey!

Tricks in the book!

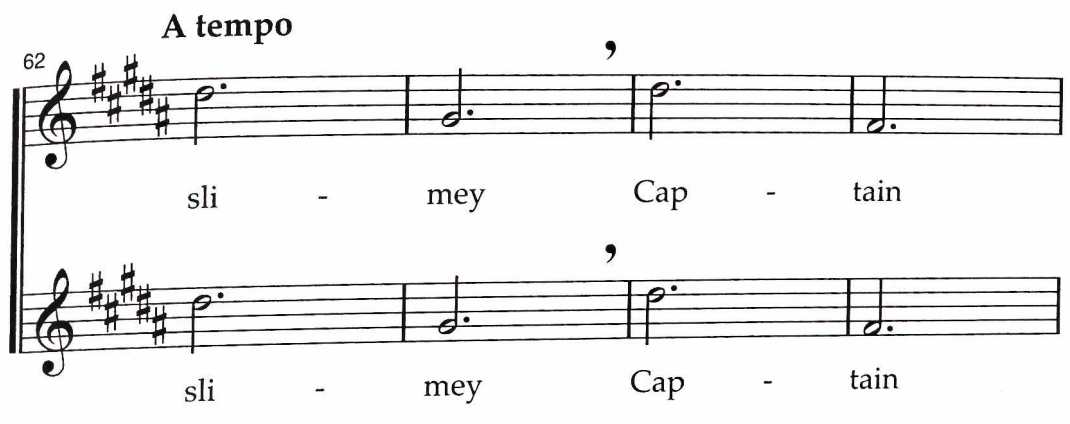


A tempo

62

sli - mey Cap - tain

sli - mey Cap - tain



Slower

66

Hook! _____ Who's the

Hook! _____

