

(At the end of dance, TOOTLES emerges from hiding.)

TOOTLES

They're gone!

BRAVE GIRL #1

Now!

(#16 – THE WENDY BIRD (PART 1) begins. The BRAVE GIRLS quickly re-enter and grab one of TOOTLES' arms. The other LOST BOYS grab TOOTLES' other arm – a tug of war. Suddenly CURLEY looks up and offstage.)

CURLEY

Look! A bird!

(All look up, stopping tug of war.)

ALL

A bird! *(etc.)*

WENDY

(from offstage)

Poor Wendy! Poor Wendy!

SLIGHTLY

It's a Wendy bird!

TIGER LILY

The bird must be omen.

BRAVE GIRL #2

Good or bad omen?

TIGER LILY

Famous Brave Girl proverb: when in doubt – run!

(#17 – THE WENDY BIRD (PART 2) begins. The BRAVE GIRLS run off.)

CURLEY

Here, boys! Let's shoot the Wendy bird!

SLIGHTLY

Bows and arrows everyone!

(The LOST BOYS look around for weapons.)

CURLEY

Out of the way!

(CURLEY shoots and LOST BOYS cheer. WENDY enters with an arrow in her heart. They lay her down.)

I've hit it! Peter will be so pleased with me!

(PETER's crow is heard offstage.)

LOST BOYS

It's Peter!

(PETER enters followed by JOHN, in Father's top hat, and MICHAEL, with his teddy bear.)

PETER PAN

I'm back! And I have a great surprise.

SLIGHTLY

So have we!

CURLEY

We killed a big white bird.

ALL

And look!

(They stand aside. PETER sees WENDY.)

PETER PAN

Wendy! With an arrow in her heart! This isn't a bird – it's a lady!

LOST BOYS

(dismayed)

A lady! *(etc.)*

PETER PAN

I was bringing her here to be our mother – and you have killed her.

(PETER reaches toward the arrow to remove it from WENDY. Before he can pull the arrow out, WENDY grabs his arm.)

NIBS

Look at her arm.

TWIN #1, TWIN #2

She lives!

(The LOST BOYS cheer as PETER removes the arrow, which is stuck to the acorn button.)

PETER PAN

See – the arrow struck against this. It's a kiss I gave her.

TOOTLES

I remember kisses. Let me see – aye, that's a kiss.

PETER PAN

Are you asleep, Wendy? Don't you want to get up and play?

(WENDY shakes her head and turns over onto her side – settling comfortably and happily.)

TOOTLES

What shall we do with Wendy?

SLIGHTLY

Let's carry her down into the house.

PETER PAN

No, no! You mustn't touch her. That wouldn't be sufficiently respectful. I know – we'll build a house around her!

LOST BOYS

A house!

PETER PAN

I have a plan—

(#18 – WENDY begins.)

WENDY

(MICHAEL and JOHN fall right into ranks with the LOST BOYS and are now part of the gang.)

Light Soft-shoe tempo (in 4)

2 (PETER:)

Let's be quiet as a mouse and